

# Yatin Patel - India

## Sutra

*"SUTRA" - an ancient sanskrit (historical Indo-Aryan language 1500 AD) translated as "a thread or line that holds elements together."*

*"What fascinates me is how, after thousands of years, the original environment and its habitants have organically evolved in time to find a delicate balance between tradition and modernism, without compromise. My work seeks to document this astonishing harmonious paradox. It is the spatial and intimate interconnection between architecture and mankind which matters to me," explained Yatin about his work.*

In this collection Yatin reveals the beautiful textural fibers that are woven into the environments of present-day urban India, evocative of its ancient society and civilization at large. With each new image, Yatin hopes to document the numerous balances taking place in society—the pure, peaceful coexistence of architecture, humanity and the surroundings. Each scene is an intimate, richly detailed reflection of these threads that define our cultures.

Yatin uses a free-spirited shooting style to capture rare, often unseen perspectives. Then, through the use of custom inks, special hand-crafted paper and a meticulous attention to detail, he brings the images to life, relying on tones and, most importantly textures, to tell a story.

Kozo is a principal fiber taken from various types of mulberry plants used in this Japanese paper and is known for its strength, flexibility and length. Traditional kozo paper is naturally colored and is prepared without chlorine bleaching, with carefully prepared fibers; these papers are strong, translucent, malleable, warm to the touch and absorbent and have slightly textured surfaces. Kozo also has good absorbency even when very thick because the careful preparation of the fiber creates an even receptivity to ink and moisture.

Jon Cone is a master printmaker from New York who rejected the idea of printing black & white prints with colour inks and invented a process in which many shades of black ink are carefully combined to produce a smooth gray transition from white to black. Jon uses a bluish gray ink to carry the mood in the shadows and a brown nearly as strong as tea in colour. Jon has three shades of pure warm carbon that make up the bulk of the gray tones in the print. But, some orange ink, some greenish gray ink, and some purple gray inks are overlapped carefully to shift and split the gray tones so that the images appear to be rich and with considerable depth.

Jon makes his own ink because his background is as a traditional printmaker versed in intaglio, photogravure, serigraphy, relief print and monoprnt.

The Roland printer that he uses has been customized to allow the passage of very thick materials. It heats the paper during printing. It was originally designed as a commercial printer to print solvent on heated plastics. He adapted it to work with water based pure pigment inks. The result is the Sutra Collection.

The Sutra collection is more than a beautiful expression of photography; it is also a platform that was created by Yatin to inspire society to embrace art, culture and charitable giving through the sale of his artwork.

To view more of this work visit:  
[www.yatinpatel.com](http://www.yatinpatel.com)

Below: Dimensions







Top left: Split  
Middle left: Eras  
Bottom left: Harmony  
Top right: Structure  
Middle right: Simplicity  
Bottom right: Glimpse